

MARIUS UNGUREANU



Marius Ungureanu was born 1962 in Sibiu, Romania.

At the age of eleven he start writing his first songs which he performed on Romanian Television, competitions and concerts. His passionate interest for poetry has deepened since that early time adding up to over 50 scorings.

He studied at the *C. Porumbescu Conservatory* in Bucharest under Valeriu Pitulac. His chamber music teacher was Dorel Pascu. In this period he is showing a deep interest and concern for contemporary music, executing various debut performances and radio recordings. As a student M. Ungureanu has been a member in two string quartets, deepening his knowledge of the repertoire of classical, romantic and 20th century music.

1983 he performs with the *Concerto String Quartet* under Dorel Pascu at the *International Festival in Bayreuth*. During the Cultural Days of Romania in Amsterdam, 1985, he presented different string quartet works of contemporary Romanian composers.

1986 - 1989 he was Co-Principal Violist at the *Philharmonic Orchestra in Freiburg im Breisgau*. He grows an intensive chamber music activity.

Marius Ungureanu founded the ensemble *Taraf Transilvania*, with whom he recorded two CDs with traditional Romanian music.

1989 he changed to the *Tonhalle Orchestra in Zurich* as Co-Principal Violist.

Together with the violinist Sergiu Nastase and the saxophonist Răto Harder, he recorded *Experiments 93*, a CD including some of his own compositions, in 1993.

1995 he's been invited to the Festival of New Music in Bucharest, Romania, where he met the composer *Dan Dediu*, who dedicates to him his *Concerto Nr. 1 for viola and orchestra*. The world premiere took place in 1996 at the C. Porumbescu Conservatory in Bucharest, conducted by Dorel Pascu.

1997 Dan Dediu dedicated his *Concerto Nr. 2 for viola and orchestra*, world premiere took place in Zurich. Together with the Dutch violonist Karel Boeschoten he founded the ensemble *DRUM*. Dan Dediu composed for DRUM a piece for violin and viola, which they first performed during the Romanian Cultural Days. In the same year followed another piece for violin, viola and piano by Dan Dediu.

Marius Ungureanu wrote and executed the music for the silent pictures "*Battle for earth*" by *S. Eisenstein* and "*Mother*" by *Pudowkin*.

1998 - 1999 he took part in several concerts together with the *European Chamber Orchestra* conducted by the percussionist Pierre Favre.

Together with Pierre Favre and the ensemble DRUM various concerts with free improvisation in Switzerland followed.

At the „*World Music 2000*“ for New Music in Luxemburg in September 2000 Marius Ungureanu performed the *Concerto Nr. 2 for viola and orchestra* in the opening concert. In the year 2001 Dediu composed a *Trio for flute, viola and harp*, dedicated to Matthias Ziegler, Marius Ungureanu and Xenia Schindler. In the same year Dediu composed the duet "*Dance with an orange*" for soprano and viola, after a poem by Rilke, dedicated to Irina and Marius Ungureanu. Both compositions had their world premiere in December 2001 in Luxemburg. 2002 various concerts with the composer Jürg Wyttenbach in Germany and Switzerland, and with the pianist Verona Meier in Germany, Romania and Switzerland, followed. In the year 2001 after 25 years he meets again with his friend and cameraman Traian Rocsoreanu, with whom he started different projects and recitals in Bucharest, Sibiu and at the *International Theatre Festival Sf. Gheorghe*. Together with T. Rocsoreanu, Meisi Timm and Monique Popescu in august 2002 he shot and produced the music picture "*Der Traum – The dream*". His future artistic orientation has been strongly influenced by these new co-operations with T. Rocsoreanu, as they found an expression in new ways of scenic concepts, with reference to silent pictures and music theatre without words. Together with artist of the Tonhalle Orchestra and artists from Munich Marius Ungureanu founded different ensembles with projects like: "*Purcell Recycled*" or "*The Global Tongue Connection*". He performed in many concerts with musicians like Pierre Favre und Lukas Niggli (percussion), Matthias Ziegler (flute), Mark Dresser (New York – bass), Karel Boeschoten (violin). Together with the well-known actor H.-R. Twerenbold he performed the play "*Mankind appears in the Holocene*" after a novel of Max Frisch over 50 times throughout Switzerland and Germany. Since 2005 he produced 12 audio books with various actors and artists, where he composed and played the music and he wrote the music for different theatre plays. He recorded the CD "*Linu-i lin*" with Irina Ungureanu, Karel Boeschoten, Jürg Luchsinger and Gabriel Barbalau with Romanian music. Untill December 2008 M. Ungureanu was Principal Violist at the *Stringendo Zurich Orchestra* and member of the *Stringendo4 String Quartet*. 2008 he was invited as Composer in Residence at the "*Chamber Music Jamboree*" in Langvad, Denmark – World premiere of "*Solitudes in a Room full of Dreams*". Untill June 2009 M. Ungureanu has been Co-Principal Violist at the *Opernhaus Zurich Orchestra*. In May 2009 he started with the first edition of his own *Chamber Music Festival "Marius-iade"* at Kirsten Kjaers Museum in Langvad, Denmark. July/August 2009 composer in residence at the "*Chamber Music Jamboree*" in Langvad, Denmark – World premiere of "*Walkabout - Silence*". Oktober 2009 – "*Von fremden Menschen und Ländern*" - a scenic concert at the *Tonhalle Zürich* with two world premiers: *Octavian Nemescu: "EUI or ErU ImII for 2 o'clock in the afternoon"* for clarinet, viola, percussion, piano and tape (dedicated to Marius Ungureanu, Verona Maier, Felix Andreas Genner and Andreas Berger) and Alfred Felder: "*9th of November 1828 - Journal - Robert Schumann*", for clarinet, viola, piano and percussion. 2009 he was invited to settle in Denmark as Composer in Residence at Kirsten Kjærs Museum. From January 2010 to July 2010 he worked as Musical Coach for Det Jyske Ensemble. From October 2010 to December 2016 he played Second Viola Solo at the Aalborg Symphony Orchestra. Together with Yana Deshkova, Vesselin Demirev and Matthias Hehrmann he founded the Quintillian String Quartet. He is currently the artistic leader of the ArtDreams project initially founded by Aalborg Symphony Orchestra.

For further information please visit:
www.mariusungureanu.de